Shotton Hall Primary School
Working together to
S H I N E
Successful, **H**appy, **I**nspired and **N**urtured towards **E**xcellence

Maths

Can you solve these place value problems?

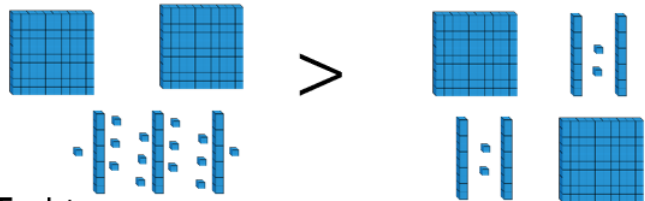Whitney thinks the place value grid is showing the number eight.

Hundreds	Tens	Ones
⚪⚪⚪ ⚪⚪⚪ ⚪⚪		

Do you agree? Explain why.

Using all of the counters, what is the smallest number you can make?

What other numbers could you make?

True or False?

Explain your answer.

Answers

Q1. The place value grid is showing 800 – all the counters are in the hundreds column. For Whitney to be correct the counters would need to be in the ones column.

The smallest number I could make was 8

There are lots of possible numbers some of mine were
710, 701, 512, 440

Q2 False
The base ten represent the same amount 244
The difference is that the first picture uses 3 tens and 14 ones, the second uses 4 tens and 4 ones.
The answer should be 244 = 244

English

We are going to start digitally reading a new book called 'The Colour of Home'

What do you think this story will be about?
Draw a front cover for this book based on your ideas.

Ask a grown up to mark your work and save it to bring back to school. There is no right or wrong answer with this work!

Foundations Subject – Art

'Who were the impressionists?

We will begin to look at some impressionist artists.
- Who are they?
- What type of art did they create?
- When and where did they live and work?

Answers
Here is some of my research. You might have found out some different facts to me!

Who are they?
Some of the main impressionist artists are Claude Monet, Camille Pissarro, Alfred Sisley, Auguste Renoir, Edgar Degas.

What type of art did they create?
They drew and painted landscape scenes of everyday life like cooking, sleeping and bathing. This seems fairy normal things to see in art now, but in the 19th Century most of the art that was made in Europe had much grander subjects such as battle scenes from history or stories from ancient Greece or Rome.

When and where did they live and work?
They lived and worked in the 19th Century in France.