



**Shotton Hall Primary School**

Working together to

**SHINE**

**Successful, Happy, Inspired and Nurtured towards Excellence**



## Maths

4 Whole and 11 parts: 11 of those parts are estimated to be around 5 whole pieces = 9msquared

You may have estimated slightly above or below - that's ok! Its an estimate 😊

The largest space is the grey shape

The red shape fills less squares as they are of larger size

Each image had whole and partial coverage.

I estimated 47m squared. However, this again is just an estimate. Make sure you count the whole squares, then look at partially filled squares to see if any could be made into a whole.

## English

### Answers

**Use your knowledge of personification. Read the follow extract from Alma. Can you spot where the author has used personification? Did you notice that the author also used a simile as well his senses to improve the images in this setting?**

**Blue = Personification   Yellow= Simile**

The snow fell clumsily through the air and something behind her gave her an uneasy feeling. She turned back to look at the shop face. Her blue bobble hat was heavy from the falling snow and sat, uncomfortably, clinging to her head. The dusty, snow-laden window grimaced at her: its menacing eyes stared and its mouth lay wide open, baring its shutter teeth. Uncertainty clawed at her stomach like a cat in a bag, and yet she could feel the shop tempting her, beckoning her to move closer and get a better look at what lay inside its curious façade. She took one glove and rubbed at the glass. Then she saw it- standing on a pedestal beyond the glass and matching her own bemused, wide-eyed expression: a doll. Only this *doll* appeared to be a tiny replica of herself. It was clothed in exactly the same way down to her worn brown mittens and old pink gilet. The doll was a miniature Alma. She stared back at the girl, enticing her into the shop, enticing her towards the watching eyes.



## Challenge

I hope you enjoyed making up the setting to your own story! Here's my attempt. Can you spot where I've used personification and similes to improve the images?

The snow- white chalk sprinted across the old wall leaving Jim's name sprawled upon it. The children's names were calling to him, encouraging him to turn around. Slowly and carefully he turned to face the window of the shop. The snow bit into him like the jaws of shark leaving him unable to put one foot in front of the other. At that moment, the wind howled and tugged at his hat, running off with it, away down the street. All around him the snow clung to his boots causing him to stumble forward, ever closer to the shop. Closer to that doll. With a sudden realisation that the face that was looking back at him was his own, Jim shuddered and turned to run but he was frozen to the spot. In a trance like state he moved towards the open door.

**Foundation Subject –**

**I can't wait to hear some of your presentations. I hope you enjoyed making them!**