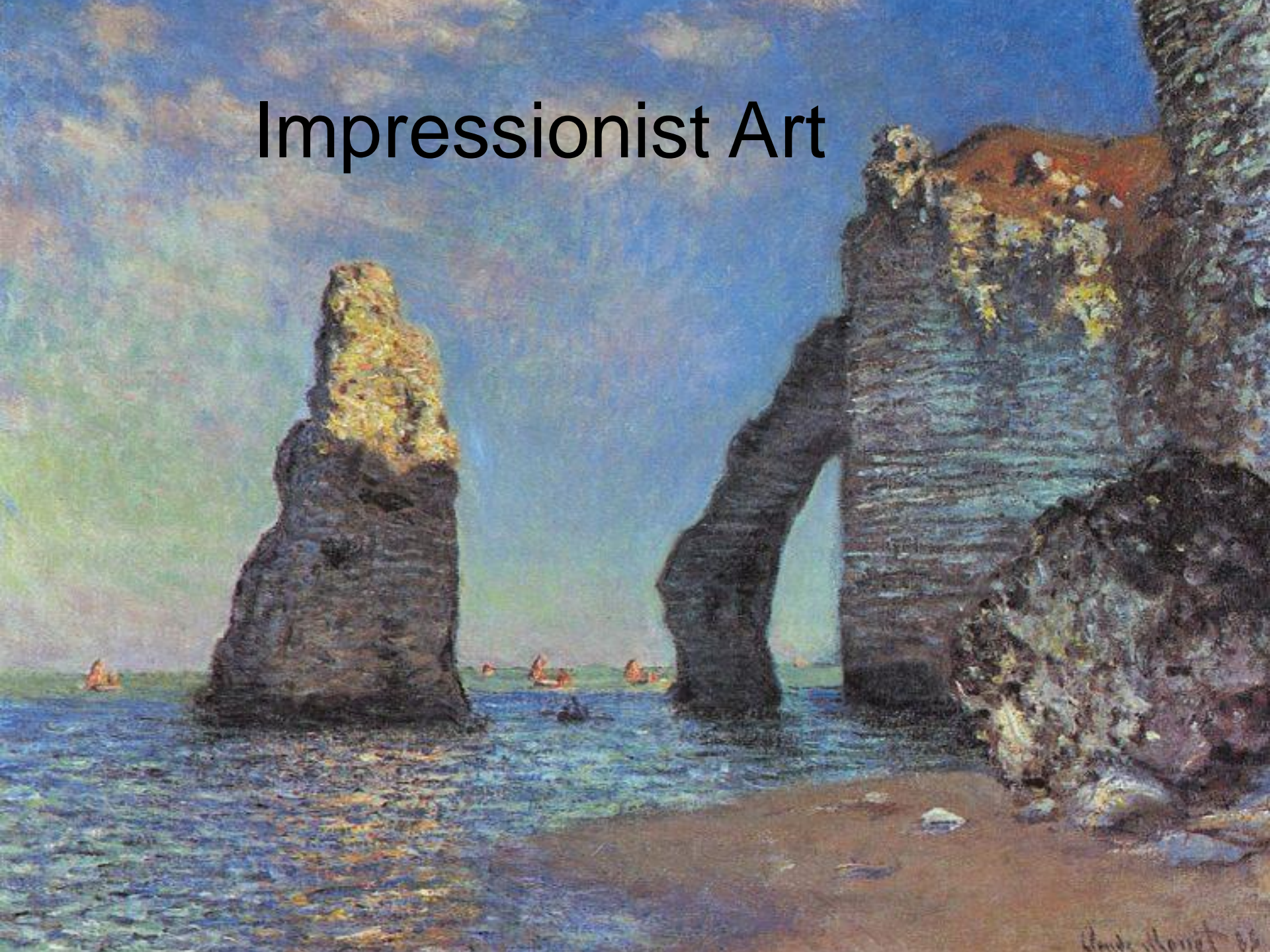


# Impressionist Art



J.M.W. Turner 1845



# How did they paint?



- Short, thick strokes of paint are used to quickly capture the subject, rather than its details.
- Colours are mixed as little as possible, creating a vibrant surface.
- In pure Impressionism the use of black paint is avoided.
- Wet paint is placed next to wet paint without waiting for successive applications to dry, producing softer edges and an intermingling of colour.
- The play of natural light is emphasized – painters often painted outdoors, to capture the light and the shadows.



Who were they? The most famous  
were: Camille Pissarro





# Alfred Sisley







Pierre-  
Auguste  
Renoir



# Claude Monet





# Berthe Morisot

