



Shotton Hall Primary School

Working together to

SHINE

Successful, Happy, Inspired and Nurtured towards Excellence



Year 1 Curriculum Map 2026 2027

	Autumn	Spring	Summer
English	Writing Genres - Traditional Tales - Instructional Texts - Recount of a Trip or Experience - Animal Stories - Persuasive Texts - Poetry Reading: Core English Texts The Hodgeheg by Dick King Smith The Tales of Beatrix Potter The Tiger Who Came to Tea by Judith Kerr The Owl who was Afraid of the Dark by Jill Tomlinson A Dark, Dark Tale by Ruth Brown The Smartest Giant in Town by Julia Donaldson The Lighthouse Keeper's Lunch by David Armitage The Tiger Child by Joanna Troughton Leaf by Sandra Dieckmann (linked to hot and cold) The Owl and the Pussycat by Edward Lear (poetry) When We Were Very Young by A A Milne (poetry) Spoken Language - Recognises when it is their turn to speak in a discussion. - Understands that different people have different points of view. - Asks questions to elicit information or clarify. - Can role-play a familiar story as a group. - Can perform a poem chorally for an audience.		
Maths	Our mathematics curriculum is designed around a spiral curriculum model, ensuring that foundational mathematical concepts are regularly revisited, reinforced, and deepened throughout the academic year. We cycle back to key areas (such as number sense, place value, addition, subtraction, and geometry) which helps young learners build strong cognitive connections, prevents knowledge regression, and allows children to continuously apply prior knowledge to more advanced mathematical problem-solving.		
Science	How do senses help humans and other animals explore the world? How do scientists sort and understand the huge variety of animals on the planet?	How do we choose the right material when making everyday objects? How can the properties of materials help us solve problems?	What grows in our school grounds? How does our world change as we move into Summer?

History	How have toys and games changed since my grandparents' time?	How were the Great Fire of London and Great Fire of Newcastle and Gateshead similar?	Who were the heroines of the Victorian age?
Geography	Where do I live? What makes Great Britain special? Fieldwork: I can create a journey stick for an autumn walk around our school grounds.	Why are some places in the world freezing, while others are scorching hot? Fieldwork: I can use fieldwork to look for signs of spring in our school ground.	How does the weather change? Fieldwork: Where is the best place in the school ground to have a picnic? Messy maps.
DT	How can I bring favourite storybook character to life by making a puppet?	How can we design and make a strong, safe and exciting container for a packed lunch? (construction)	What could we eat on a summer picnic? (food).
Art	How can we use different lines, textures and tools to show the beauty of the natural world?	Can I use thick brushstrokes and colour mixing to show feelings in art like Vincent van Gogh?	What is abstract art?
Music	Rhyming in Time Music project towards Christmas performance	Exploring rhythm patterns Sounds and Pictures	Highs and Lows Music project towards end of year whole school performance
R.E.	1. Hinduism: Belonging How does celebrating Divali bring a feeling of belonging to a Hindu child? 2. Christianity: The Meaning of Gifts What Gift would I have given to Jesus if he had been born in Peterlee and not in Bethlehem?	1. Religious Diversity: Friendship Was it always easy for Jesus to show friendship? 2. Christianity: Symbols What is special about Easter?	1. Religious Diversity: Places of Worship (focus on Hindu Iskcon Mandir Temple and a Buddhist temple) What makes a special place? 2. Religious Diversity – An investigation into 'Celebration' (links to Christianity)
P.E.	1 – Locomotion - Running 2 – Gymnastics	1- Dance 2- Balls skills 1	1 – Ball skills 2 2 – Games for understanding
PSHE & RSE	1.What is the same and different about us?	1.What helps us stay healthy? 2.What can we do with money?	1.Who helps to keep us safe?

	2. Who is special to us? Inclusive Schools Texts: And Tango makes Three - explores questions about family structure, freedom, and identity. Giraffes Can't Dance - self-esteem and persistence, or the positive side of being different.	Inclusive Schools Texts: Wanda by Sihle Nontshokweni & Mathabo Tlali - anti-bullying/self confidence/heritage. Mr Seahorse- How sea creatures care for their babies.	2.How can we look after each other and the world? Inclusive Schools Texts: Greta and the Giants- a tale of hope and positivity. Whoever You are- explores and celebrates difference, valuing humankind.
Computing	Computing systems and networks: Technology around us Creating media: Digital painting	Programming A: Moving a robot Data and information: Grouping data	Creating media: Digital writing Programming B: Programming animations
French	Greetings and numbers: Feelings, name, greetings. Numbers 1-10. Playground games: Explore key vocabulary through games that can be played in the playground. Numbers, sea creatures, days of the week.	Minibeasts: Nouns for minibeasts, numbers, colours, story about friendship, the butterfly cycle. Dinosaurs: New and familiar language in a dinosaur theme. Nouns for dinosaurs, my name is..., colours, numbers, dinosaur habitats, story.	Plant pot story Growing a plant story, commands, sequencing. Rhyme about sunshine, joining in, creating own rhyme. Mr Biscuit: Body parts, actions, numbers, colours, healthy biscuit recipe.
Cultural Capital Enrichment	Take part in a Minibeast Safari in our school grounds. Visit a Hindu temple to learn about Diwali. Perform in a Nativity. Christmas craft sale and Christmas concert.	Great Fire of London Workshop at the Discovery Museum. Explore Pasmore's Pavilion. Learn to play the Glockenspiel lessons in music. Learn and perform a poem chorally for an audience.	Go Orienteering. Film a weather forecast. Shotton Hall Live. Make food for a summer picnic and enjoy it in our school grounds. Visit a Durham Wildlife Trust reserve and take part in some nature investigations.