



Shotton Hall Primary School

Working together to

SHINE

Successful, Happy, Inspired and Nurtured towards Excellence



Year 4 and 3/4 Curriculum Map 2026 2027

	Autum	Spring	Summer
English	Writing Genres • Myths and Legends • Instructions • Reviews • Adventure Stories • Newspaper Reports • Poetry Core Texts The Firework Maker's Daughter by Philip Pullman The Witches by Roald Dahl Varjack's Paw by S. F. Said The Whistling Monster (traditional tales from around the globe) Flotsam by David Wiesner The Voices in the Park by Anthony Browne Greek Myths retold by Marcia Williams Deep in the Green Wood (poetry anthology) Spoken Language • When listening, can assess information for what is important and make relevant and related comments. • Uses a wider range of adjectives, verbs and adverbs for clarity and effect. • Can present information in a structured way, expanding on key ideas. • Understands the difference between open and closed questions. • Reads a story-book to a younger audience, using intonation and pace to emphasise punctuation. • Learn a poem off by heart and perform it chorally to an audience.		
Maths	Our mathematics curriculum is designed around a spiral curriculum model, ensuring that foundational mathematical concepts are regularly revisited, reinforced, and deepened throughout the academic year. We cycle back to key areas (such as three-digit place value, formal written calculation methods, multiplication tables, and foundational fractions for year 3 and four-digit place value, efficient written calculation methods, decimal notation, and geometric properties for year 4) which helps learners build strong cognitive connections, prevents knowledge regression, and allows children to confidently apply prior knowledge to more advanced mathematical problem-solving, reasoning, and fluency.		
Science	Y4: What are the states of matter? Y4: What can electricity do? Y3: How do skeletons and muscles help animals including humans move, stay upright and stay protected?	Y4: What happens to the food we eat? Y4: What is sound? Y3: What do rocks and soils tell us about the history of the Earth? Y3: What is light?	Y4: How do scientists group and classify life on earth? Y4: How does environmental change impact life on earth? Y3: How do the different parts of a plant help it to survive and grow? Y3: Why do plants rely on animals, wind and water to reproduce?

	Y3: How do unseen forces shape the world around us?		
History	Y4: Who were the Vikings and why did they invade Britain? Y3: Who first lived in Britain? (Stone-Age to Iron-Age)	Y4: What is the history of Easington Colliery? Y3: How did the Romans change Britain?	Y4: What was true and what was mythical about Ancient Greece? What impact did the Anglo-Saxon settlement have on Britain?
Geography	Y4: How do geographers use maps to unlock the secrets of the UK landscape? Y3 Why do mountains matter?	Y4: Why were Easington Colliery and Peterlee built? Y3: What makes our earth angry (volcanoes, earthquakes and extreme weather).	Y4: How does the River Wear shape the landscape and connect people of the North East to the UK? Y3: What draws people to the continent of Europe?
DT	Can I make a marble maze? (Construction)	Can I design a product that includes an alarm or light? (Mechanism/ electricity).	What dishes do people who live by the Mediterranean enjoy? (food - linked to growth and climate).
Art	How are buildings, towns and cities depicted in art? (Drawing foundation skills unit: inspirational artists Stephen Wiltshire and Yvonne Jacquette)	Who were the Pitman Painters? (Inspirational artist: Norman Cornish)	How has summer been depicted in art across the ages? (including textiles workshop with visiting felting artist)
Music	Ukulele or recorder 2 Ukulele or Music project towards Christmas performance	Recorder stage 2 or Ukulele Recycling Songs or Ukulele	Exploring musical contrasts Music project towards end of year whole school performance.
R.E.	1. Religious Diversity: Forgiveness (focus on Judasim) Is Forgiveness always possible? 2. Christianity: Significance What is the most significant part of the Nativity Story for Christians today?	1. Christianity: Miracle Could Jesus really heal people? 2. Christianity: Redemption What is 'good' about Good Friday?	1. Judaism: Special Relationships How Important is it for Jewish people to do what God asks them to do? 2. Religious Diversity – An investigation into 'Celebration' (links to Judaism)
P.E.	1 – Handball 2 – Dance	1 – Gymnastics 2 – OAA -	1 – Cricket 2 – Netball
PHSE/ RSE	1. What strengths, skills and interests do we have? 2. How do we treat each other with respect? Inclusive Schools Texts:	1. How can we manage our feelings? 2. How can friends communicate safely? (Year 5 Unit) Inclusive Schools Texts: The Old Woman who Named Things - the importance of	1. How can our choices make a difference to others and the environment? 2. How can we manage risk in different places? Inclusive Schools Texts: William's Doll Oliver Burton is a Sissy

	Where? by Jordan Collins, illustrated by Phil Lesnie- injustice and how we treat each other The Tale of the Tiny Man by Barbro Lingren- friendship and acceptance	friendship over the fear of loss. I'm A Girl- celebration of being me	Under my Hijab - understand and appreciate the hijab and the Muslim women who dec Same but Different BBC films) https://www.bbc.co.uk/teach/class-clips-video/pshe-ks2-same-but-different/zn87vk7
Computing	Computing systems and networks: The Internet Creating media: Audio production	Programming A: Repetition in shapes Data and information: Data logging	Creating media: Photo editing Programming B: Repetition in games
French	Welcome to school: Recap core language, rooms in a school, classroom objects My town, your town: Commands, shops, asking and giving directions	Family tree and faces: Epiphany, family members, personal info, face parts, describing with colours Face and body parts: Face and body parts nouns and commands, yoga with body parts, alien creation	Feeling unwell/Jungle animals: Aches and pains, doctor role play, animal nouns, adjectives, simple sentences, story The weather: Weather phrases, seasons, forecast Ice creams: Flavours, opinions, roleplay Language Puzzle*
Cultural Capital Enrichment	Y3 – Visit a local Art Gallery and take part in an art workshop. Y4 – Take part in an electricity workshop at the Discovery Museum. Using geography skills, create a treasure map of the school grounds for year 2 children to follow. Y3/4 - Christmas Craft sale. Perform in a Christmas Concert for parents, singing traditional and modern songs. Learn about and support a charity.	Y3 - Visit a local Roman Heritage site (Segedunum or Abeia) Y3/4 - Visit a local restaurant to enjoy food from another culture. Learn to play the ukelele and recorder. Read a story book to a younger audience as part of World Book Day. Learn a poem off by heart and perform it chorally to an audience. Work with a professional writer, Adam Bushnell, for a day. Y4 – Visit Beamish Outdoor Museum.	Y3 – Take part in a high ropes adventure challenge at Moorhouse. Perform at The Glasshouse, Gateshead as part of The Big Sing. Visit the Wear to learn about rivers. Y4 – Go rock climbing/abseiling. Work with a textiles artist to develop new art skills. Y3/4 - Paint outside, like an Impressionist artist. Research, make and enjoy healthy Greek food. Take part in Shotton Hall Live.

