



Shotton Hall Primary School

Working together to

SHINE

Successful, Happy, Inspired and Nurtured towards Excellence



Year 6 Curriculum Map 2026 2027

	Autumn	Spring	Summer
English	Writing Genres • Historic Story (War Horse/WW1), • Story with a Flashback • Persuasive Letter • Biography • Diary from an alternative character's viewpoint • Poetry inspired by The Lost Words Core Texts War Horse by Michael Morpurgo Skellig by David Almond Clockwork by Philip Pulman The Island by Armin Greder The Arrival by Shaun Tan (picture book) Selected poetry by Ted Hughes The Happy Prince by Oscar Wilde The Lost Worlds by Robert McFarlane and Jackie Morris Spoken Language • Listens attentively and respectfully to others. Responds with positive comments, thoughtful observations and respectful challenges. • Comments on not just what was said (meaning), but how it was said (vocabulary choices). • Can use a wide range of formal vocabulary to structure debates and discussions (e.g. however, therefore, nevertheless) • Can structure and argument or presentation with an introduction, logically and fully developed points and an effective conclusion. • Use improvisation and role-play to explore feelings and experiences of characters. • Prepare poems and plays to perform, making directorial decisions about staging.		
Maths	Place Value Addition and Subtraction Multiplication and Division Fractions Position and Direction Problem Solving	Decimals Fractions, Decimals and Percentages Ratio Measure - Converting Units Geometry - Angles Area, Perimeter and Volume Statistics Algebra Problem Solving	Problem Solving SAT preparation Post SAT projects
Science	How have living things changed over time and how do they continue to adapt to our world?	How do scientists bring order to the chaos of the natural world? How do the choices we make affect our bodies?	How does light allow us to see and how can we manipulate it? How can we manipulate electricity?

	How does the heart act as the engine of the human body and what keeps it running smoothly?		
History	What was it like to be in the trenches? (WW1)	Who won the race to the South Pole?	What similarities and differences are there between the Maya civilisation and England from the 9th to the 11th century?
Geography	How can our school reduce its plastic waste? (Sustainability)	What lives in the Polar regions?	
DT	How can I design a 3D obstacle course for a floor robot?	Can I build a shelter in the Forest School area?	DT and Art projects towards our end of year theatrical production.
Art	Can I turn a piece of wire into a beautiful sculpture? (3-D art inspired by Yayoi Kusama)	Can I use watercolours to depict the natural world around me? (Inspired by Jackie Morris)	
Music	Music speaks Music project towards Christmas performance	Musical Sketches Recorder stage 2	Music projects towards end of year theatrical production.
R.E.	1. Religious Diversity: Eternity – Is anything ever eternal? 2. Christianity: Do Christmas celebrations and traditions help Christians understand who Jesus was and why he was born?	1. Religious Diversity: Humanism How do Humanists express their beliefs? 2. (What do we now know about Christianity – Statutory Unit)	1. Religious Diversity: Community (focus on Islam) How can we find out about a local Muslim community? 2. Religious Diversity – An investigation into ‘Celebration’ (making links to Humanism and other previously taught religions).
P.E.	Netball Dance	Gymnastic OAA	Cricket Handball

PHSE/ RSE	1&2 How can we keep healthy as we grow? Inclusive Schools Texts: Six Dots: A Story of Young Louis Braille- resilience Don't Forget Me Nana – Twinkl E Book (living with dementia) https://www.twinkl.co.uk/resource/dont-forget-me-nana-phoebe-a-dementia-story-ebook-t-tp-2548728- dementia	1&2 How can the media influence people? Inclusive Schools Texts: Speechless by Kate Darbishire- anti bullying. Mirror by Jeannie Baker- societal differences.	1.What will change as we become more independent? 2. How do friendships change as we grow? Inclusive Schools Texts: Pansy Boy by Paul Harfleet- tolerance and acceptance. The Flower - hope amongst the darkness
Computing	Computing systems and networks - Communication and collaboration Creating media – Web page creation	Programming A – Variables in games Creating media – 3D Modelling	Data and information – Spreadsheets Programming B - Sensing movement
French	This is me!: Personal info recap, adjectives to describe personality and appearance, aspirations and professions Homes and houses Rooms in a house, furniture, describe rooms, castles and castle story and game, elf on shelf	Sports: Sport nouns, opinions, verb to play, sports descriptions My best day ever: Time, activities during the day, favourite things	Café culture Typical French café foods, opinions, ordering politely, menus, café conversation Let's Celebrate!: Read/Hear all about it! Language recall, personal information, family, favourites
Cultural Capital Enrichment	Develop a manifesto and stand for election to become a Team Captain. Experience a WW1 Workshop led by The Story Museum, studying the artefacts and historical records of the Durham Light Infantry. Learn about and support the work of a Charity that	Build Shelters in our Forest School area using natural resources. Learn to play the recorder. Perform a poem chorally in front of an audience.	Visit a university or local college to see what it is like to study there. Go Dragon Boating down the River Wear. Take part in a Ceilidh Workshop. Enjoy live musical concerts (folk and brass) Perform an end-of-year musical production.

	supports local people. Go on a residential trip. Become a Reading or Times Table Mentor for younger children. Christmas Craft Sale and Christmas Concert.		Sing with the whole school as part of Shotton Hall Live music festival. Take part in Tommy's Trek to raise money for local veterans. Help to organise and officiate school sports day.
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